# HANDS ON MY HEART

# Stay-In-Line

A1 1	57	a
Choreographer	Vivienne	SCOT

Formation: 64 count, 4 wall, Easy Intermediate Line Dance, Start on lyrics

Music: "Don't Take Your Hands Off My Heart" by Dawn Sears (www.amazon.com www.amazon.co.uk www.itunes.com)

# Published in Up Country UK

# 1-8 CROSS ROCK, RECOVER, SIDE SHUFFLE, CROSS ROCK, RECOVER, SIDE SHUFFLE

- 1-2 Cross rock R over L, recover on L,
- 3&4 Shuffle to the right stepping, R, L, R
- 5-6 Cross rock L over R, recover on R
- 7&8 Shuffle to the left stepping, L, R, L

# 9-16 ROCK FORWARD, RECOVER, 1/2 TURN SHUFFLE, PIVOT 1/2 TURN, SHUFFLE FORWARD

- 1-2 Rock forward on R, recover on L
- 3&4 Turn 1/2 R and shuffle forward stepping R, L, R
- 5-6 Step L forward, pivot 1/2 turn R
- 7&8 Shuffle forward stepping L, R, L

### 17-24 ROCK FORWARD, RECOVER, 1/4 TURN SHUFFLE, WEAVE

- 1-2 Rock forward on R, recover on L
- 3&4 Turn 1/4 R and shuffle to the right stepping R, L, R
- 5-8 Cross L over R, step R to right side, step L behind R, step R to right side

# 25-32 CROSS ROCK, RECOVER, 1/4 TURN SHUFFLE, PIVOT 1/2 TURN X 2

- 1-2 Cross rock L over R, recover on R
- 3&4 Turn 1/4 L and shuffle in place stepping L, R, L
- 5-6 Step R forward, pivot 1/2 turn L
- 7-8 Step R forward, pivot 1/2 turn L
- (Easier Option for 5-8 Rocking Chair)

#### 33-40 SHUFFLE FORWARD, PIVOT 1/2 TURN X 2, SHUFFLE FORWARD

- 1&2 Shuffle forward stepping R, L, R
- 3-4 Step L forward, pivot 1/2 turn R
- 5-6 Step L forward, pivot 1/2 turn R
- 7&8 Shuffle forward stepping L, R, L
- (Easier Option for 3-6 Rocking Chair)

# 41-48 ROCKS FORWARD, SIDE, BACK, SWAYS

- 1-4 Rock forward on R, recover on L, rock R to right side, recover on L
- 5-8 Rock back on R, recover on L, step R to right side & sway R, sway L

### 49-56 STEP, HOLD, ROCK BACK, RECOVER, STEP TURNS, SHUFFLE FORWARD

- 1-2 Step R to right side, hold
- 3-4 Rock back on L, recover on R
- 5-6 Turn 1/4 R & step L to left side, turn 1/2 R & step R forward
- 7&8 Shuffle forward stepping L, R, L

#### 57-64 R DIAGONAL LOCK FORWARD, BRUSH, L DIAGONAL LOCK FORWARD, BRUSH

- 1-4 Step R to right diagonal, lock L behind R, step R to right diagonal, brush L beside R
- 5-8 Step L to left diagonal, lock R behind L, step L to left diagonal, brush R beside L

RESTART: On 4<sup>TH</sup> wall facing 3 o'clock, dance first 16 counts, then start again

There is also a partner version of this dance.