



Body Goes Boom!

Choreographed by Rachael McEnaney (UK/USA) (August 2014)

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Description: 48 Counts, 4 wall, High Int/Advanced Line Dance
Music: "Boom Boom" – Justice Crew. Approx 3.05 mins
Count In: 16 counts from start of track. Approx 126 bpm
Notes:

Section	Footwork	End Facing
1 - 8	R back, L touch, L fwd, ½ turn L back R, L back, ¼ turn L touch R, R side rock cross	
1 2	Step back right (1), touch left next to right (2), (<i>styling: angle body to 1.30</i>),	12.00
3 4	Step forward left (3), make ½ turn left stepping back right (4)	6.00
5 6	Step back left (<i>body angled to 4.30</i>) (5), make ¼ turn left touching right next to left (6)	3.00
7 & 8	Rock right to right side (7), recover weight left (&), cross right over left (8)	3.00
9 - 16	L side rock, ¼ turning L sailor, R fwd, ½ pivot L, R kick out-out	
1 2	Rock ball of left to left side (like a press) (<i>styling: lift left shoulder to accent beat</i>) (1), recover weight right (<i>drop left shoulder</i>) (2)	3.00
3 & 4	Cross left behind right (3), make ¼ turn left stepping right next to left (&), step forward left (4)	12.00
5 6	Step forward right (5), make ½ turn left (weight ends left) (6)	6.00
7 & 8	Kick right foot forward (7), step right to right side (&), step left to left side (8)	6.00
17 - 24	R touch together, R side, L touch together, L side rock cross, R tap – step, ¼ turning L sailor	
& 1 2	Touch right next to left (&), step right to right side (1), touch left next to right (2)	6.00
3 & 4	Rock left to left side (3), recover weight right (&), cross left over right (4)	6.00
5 6	Touch ball of right slightly out to right side (5), step right to right side (right knee slightly bent) (6)	6.00
7 & 8	Cross left behind right (7), make ¼ turn left stepping right next to left (&), step forward left (8)	3.00
25 - 31	R fwd rock with R sweep, R sailor, L cross, R back, L ball, R cross,	
1 2	Rock forward right (<i>styling: rock slightly across left, bend both knees slightly, look down to floor</i>) (1), recover weight to left as you sweep right foot (2)	3.00
3 & 4	Cross right behind left (3), step left next to right (&), step right to right side (4)	3.00
5 6 & 7	Cross left over right (5), step back right (6), step ball of left to left side (&), cross right over left (7)	3.00
32 - 40	L chasse into syncopated side rocks, L fwd rock, 2 walks back L-R	
8 & 1	Step left to left side (8), step right next to left (&), step left to left side (1)	3.00
2 & 3 4	Recover weight to right (2), step left next to right (&), rock right to right side (3), recover weight to left (4)	3.00
& 5 6	Step right next to left (&), rock forward left (5), recover weight to right (6)	3.00
7 8	Step back left (7), step back right (8)	3.00
41 - 48	¼ turn L, point R, 1 ¼ rolling vine R, L fwd rock, L out-out-in moving slightly back	
1 2	Make ¼ turn left to left side (1), point right to right side (2)	12.00
3 4 5	Make ¼ turn right stepping forward right (3), make ½ turn right stepping back left (4), make ½ turn right stepping forward right (5)	3.00
6 7	Rock forward left (6), recover weight right (7)	3.00
& 8 &	Step left slightly back and out to left side (&), step right to right side (8), step back left (&)	3.00